

Handwritten musical score for a piece, likely a chorale or hymn. The score is organized into two systems, labeled '1' and '2' at the top. The parts include:

- Violin (vcl):** Treble clef, mostly empty staves.
- Viola (vcl):** Alto clef, contains notes and lyrics: *e e f e* (first system), *des* (second system).
- Piano (p):** Treble and Bass clefs, contains chordal accompaniment.
- Double Bass (dr):** Bass clef, contains notes and lyrics: *des* (first system), *A des* (second system).

Additional markings include a fermata over the first system, repeat signs, and a 'FILL' label at the bottom right. There are also some handwritten notes like 'des' and 'A des' in the bass line.

Handwritten musical score for a second piece, organized into three systems. The parts include:

- Violin (vcl):** Treble clef, mostly empty staves.
- Viola (vcl):** Alto clef, contains notes and lyrics: *his his f* (first system), *gis ais gis ais gis* (second system), *his* (third system).
- Piano (p):** Treble and Bass clefs, contains chordal accompaniment.
- Double Bass (dr):** Bass clef, contains notes and lyrics: *dis* (first system), *H.* (second system), *B/E5* (third system).

Additional markings include a fermata over the first system, repeat signs, and a 'FILL' label at the bottom right. There are also some handwritten notes like 'his', 'gis', 'ais', 'dis', and 'H.'

10x

Handwritten musical score for the first system, featuring five staves: Violin (vl), Bassoon (bg), Piano (p), Double Bass (db), and Drums (dr).

- Violin (vl):** Treble clef, mostly rests.
- Bassoon (bg):** Bass clef, playing sixteenth-note patterns. Includes dynamic markings *p*, *f*, and *fff*. Notes are labeled with letters: *a*, *c*, *h*, *d*, *e*, *f*.
- Piano (p):** Treble and Bass clefs, playing chords and simple melodic lines.
- Double Bass (db):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drums (dr):** Treble clef, playing a rhythmic pattern.

Additional annotations include "10x" at the top, "10/15 15/15 / vari. rep." near the drum staff, and "cont. vari." near the bassoon staff.

FILL

Handwritten musical score for the second system, featuring four staves: Violin (vl), Bassoon (bg), Piano (p), and Double Bass (db).

- Violin (vl):** Treble clef, mostly rests.
- Bassoon (bg):** Bass clef, mostly rests.
- Piano (p):** Treble and Bass clefs, playing chords and simple melodic lines.
- Double Bass (db):** Bass clef, playing a rhythmic pattern.

Notes in the bassoon staff are labeled with letters: *a*, *c*, *h*, *d*, *e*, *f*. Notes in the piano staff are labeled with letters: *c*, *g*, *a*, *cis*, *gis*.

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Voc):** Treble clef, contains the lyrics "UH!" with a fermata over the note.
- Staff 2 (Bass):** Bass clef, contains a whole rest.
- Staff 3 (Piano):** Treble clef, contains a whole rest.
- Staff 4 (Bass):** Bass clef, contains a whole rest.
- Staff 5 (Guitar):** Treble clef, contains guitar notation:  $F F F15$  /  $P r b$  in the first measure,  $F F F15$  /  $P r b$  in the second measure, and  $FF$  /  $r r r r$  in the third measure. There are also two small stick figures drawn in the third measure.

SUDDENLY DIRECTED ENDING

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Voc):** Treble clef, contains a whole rest.
- Staff 2 (Bass):** Bass clef, contains vocal lines with lyrics:  $a a$  in the first measure, and  $a h a a a$  in the second measure. Above the second measure are the numbers 1, 2, 3, 4.
- Staff 3 (Piano):** Treble clef, contains a whole rest.
- Staff 4 (Bass):** Bass clef, contains a whole rest.
- Staff 5 (Drum/Guitar):** Treble clef, contains drum notation:  $dr FILL$  in the first measure, and  $dr FILL$  in the second measure. Above the first measure is the word "guit" with a small square symbol.